Bd. Amer. Auct. No. 187

— Vol I - 1880 —

Coin Sale Catalogues - Priced -

1880	Auctioneers		Owners.
Jan 17th	Bangs & Co	New York	
" 21st	" " "	"	
" 27-28	Sullivan Bros. & Sibbie	Boston	
" 28th	Bangs & Co	New York	S. H. Morgan
" 29th	D. S. Henry	Pittsburgh	
Feby 10th	S. A. Scavitt	New York	M. W. Davis
" 11-12	Bangs & Co	"	S. A. Bispham.
" 17th	Thos Birch & Son	Philadelphia	
" 27-28	Bangs & Co	New York	Rev S. Wilkinson
March 9th	Thos Birch & Son	Philadelphia	A. D. Venderer.
" 9 to 12th	Bangs & Co	New York	Emery, Taylor, Soomis
" 22 to 25th	" " "	"	Sam'l Carter
April 3d	" " "	"	
" 9th	" " "	"	J. Haines.
" 12th	S. A. Scavitt & Co	"	S. Grunewald.
May 6-7th	Bangs & Co	"	Dr S. H. Searing
" 10th	Thos Birch & Sons	Philadelphia	C. D. Monroe
" 17-18th	" " " "	"	
" 27th	D. S. Henry	Pittsburgh	
" 28th	Bangs & Co	New York	J. Haines
June 5th	" " "	"	
" 14-15-16	" " "	"	W. J. Curtis
" 17-18th	" " "	"	Dr S. H. Searing
" 24-25th	" " "	"	J. W. Haseltine
" 28-29th	" " "	"	
" 30th	" " "	"	W. P. Titcomb.

W. Elliot Woodward's

TWENTY-NINTH SALE

OF

Bric-a-Brac, &c.

The Searing Collection.

JUNE 17 and 18, 1880.

EXECUTOR'S SALE.

CATALOGUE

OF

BRIC-A-BRAC

Belonging to the Estate of the late

DR. GIDEON N. SEARING,

OF HEMPSTEAD, LONG ISLAND.

To be Sold by Auction,

By Messrs. BANGS & CO.,

739 & 741 Broadway, New York City.

ON THURSDAY AND FRIDAY, JUNE 17, 18, 1880.

Sale to begin each day at **2.30,** P. M.

GOODS ON EXHIBITION TWO DAYS BEFORE THE SALE. ORDERS EXECUTED BY THE AUCTIONEERS, AND BY ALL DEALERS IN COINS AND BRIC-A-BRAC. ORDERS FROM A DISTANCE SHOULD BE SENT AT AN EARLY DATE, TO GUARD AGAINST DELAYS OF THE MAIL.

Catalogue by W. Elliot Woodward,

Who will attend the Sale, and will answer any letters of inquiry concerning the Collection.

BOSTON:
T. R. MARVIN & SON, NUMISMATIC PRINTERS.
1880.

CATALOGUE OF BRIC-A-BRAC.

MISCELLANEOUS.

1 Imitation fruit. Orange, Quinee, Lemon, and Pear; all fine. 4 pieces.

2 Imitation fruit (wax). Apple, Pear, Orange, Tomato, &c.; all fine. 8 pieces.

3 Curiosities from the animal kingdom; teeth of the Sea Lion, skulls of small mammals, &e.; a curious lot.

4 Shell of the Box Tortoise, (*Cistuda Carolina;*) a fine specimen.

5 Another, of the same genus, but a different species; equally fine; *rare*.

6 Skull of a negress hung in Boston, for murder, with phrenological organs marked and numbered by the hand of Spurzheim; a very valuable ethnologieal specimen.

7 Portion of a petrified Snake, from the roek of the Wapsipinieon river, with letter of partieulars concerning it; unique example.

8 Curiosities from the vegetable kingdom; Vegetable Ivory, Crown of Thorns, dried fruits, &c. 16 pieces.

9 Fossil bone of the Mantee, Tampa, Florida. $4 \times 1\frac{3}{4}$ in.

10 Barnacle of immense size, $2\frac{1}{2}$ inehes in diameter.

11 Trilobites; two varieties, both very fine and *rare*.

12 Tropieal Nuts and Seeds; Florida Beans, &e., some more than 2 inehes in diameter; a rare colleetion. 40 pieces.

13 Box of Curios; bone Knife, ancient Blacking, carved Ring, &e.; a queer lot. 8 pieces.

14 Ancient Shoe Buckles, &c. 6 pieces.

15 Three very curious mineral speeimens, presumed to be Ovulites; ealled by Dr. Searing, Indian Charms.

13 16 Curios. Rock of Gibraltar, Darkey Pen Wiper, &c. 4 pcs.
14 17 Pair of Boots, gilt porcelain; very pretty.
10 18 Grotesque Dog, carved in Alabaster.
10 19 Chinese Carving; two monsters, in polished steatite.
10 20 Pack of Spanish Playing Cards; very curious, differing from the English in design and number.
30 21 Chinese Ivory, a Mandarin 3½ in. high; an antique.
25 22 Cane of Cocoa Nut wood; agate head, silver mounted.
30 23 Canes. One ivory head, with silver ferule; one with a curious head of Napoleon; and one a block of satin wood, ready for turning. 7 pieces.
10 24 Steel Fife, used in the Confederate army; made from a gun barrel; length, 19 inches.
25 25 Flute, cocoa wood; German silver trimmings.
5 26 Florida Beans, vegetable ivory, &c. 9 pieces.
sub-27 Box of Relics.
5 28 Pack of "Union" playing cards.
2 29 Cartridges, &c., from Confederate States Laboratory, Richmond, Va.
15 30 Toy Tortoise.
5 31 Piece of the Veil of the Temple at Jerusalem.
2 32 Centennial Bell, Silver Pencil Cases, ancient Buckles, &c. 7 pieces.
2 33 Minute Hen's Egg, in shape of an hour-glass; and other eggs. 4 pieces.
1 34 Carvings in Bone and Ivory, and Dice. 13 pieces.
3 35 Teeth of the Elephant. 3 pieces.
50 36 Japanese Carving in steatite; fine and curious.
2 37 Upper shell of a large Tortoise.
10 38 Pair of Deer Horns; very fine; spread 19 inches.
10 39 Chinese Shoe; wood, large size.
sub 40 Japanese Shoe; held on by a peg between the toes.
50 41 Horse-shoe Magnet, with armature. 8 inches.
20 42 Horse-shoe Magnet; smaller size.
55 43 Teeth of the Sperm Whale; very large. 2 pieces.
57 44 Sperm Whale Tooth; scrimshon work, very fine.
10 45 Cavalier's Head; ancient.
2 46 Greeley Fan.
65 47 Pair of Buffalo Horns, polished; very fine.
25 48 Box containing flint, steel and tinder. Interesting relic of the old times.
15 49 Burr of the Sand-box tree; very curious.

50 Pair of Opera Glasses, ivory mounted, large size, perfect condition.

51 Cigar Case, Russia leather; new.

52 Birds' Eyes, large size. 12 pairs.

53 Birds' Eyes, large and small. 45 pairs.

54 Antique Watch, silver case, in running order; open face, showing the work; in its day a very costly affair.

55 Enameled and painted watch; face very pretty.

56 Relics of the Rebellion; fragments of shells, guns, &c., with other curiosities in 8 boxes. 27 pieces.

57 A pair of Dogs; black and white crockery.

58 Box of cut and polished stone, some engraved. 17 pcs.

59 Enameled Sleeve Buttons; a pair.

60 Fossil Shark's Teeth. 8 pieces.

61 Trilobite; fine.

62 Pair of laequered Japanese Bowls; perfect and rare.

63 Lacquered Saucer; Japanese.

64 Teapot of wood, lacquered: Japanese: rare. $6\frac{1}{2}$ in. high, capacity about 2 quarts.

65 Pair of wooden Trays; Oriental.

66 Octagon Tray; Chinese; very old.

67 Chess Board, Gallery of Union Generals. 32 portraits.

68 Turkish Firman; a literary curiosity.

69 Chinese Almanac for 1874.

70 Alligator Skin, 3 feet long.

71 Canoe with man seated in it, fish, seals, spears, &c., made by the Alaska Indians of bone. 9 pieces.

72 Soap Bear.

73 Ancient Spur, worn in the Revolution.

74 Box of odds and ends.

75 Portrait of McClellan made up of a great number of smaller portraits, several hundreds in all.

SHELLS AND CORALS.

76 A box containing 16 pairs, Harp and others: all very fine, no duplicates.

77 A box, 41 pairs Cyprae and others: all fine, no duplicates.

78 A box, 19 pairs Univalves and Bivalves: several large, and all fine, no duplicates.

79 A box, 22 Shells; several large, all fine, no duplicates.

80 A box, 30 Shells: large and small, no pairs, all fine, no duplicates.

81 A box, 3 pairs pearl Shells; very fine.

82 A box, 3 pairs large shells; very fine.

83 A box containing a great number of large and small Shells: some duplicates, fine.

84 Box of Corals; a variety. 10 pieces.

85 Corals. 3 pieces.

86 Shell Box, containing tropical seeds, and relics from Mt. Zion, Mt. Lebanon, and Jerusalem.

87 Shell Box, cottage form; very pretty.

88 Coraline formation, commonly called petrified moss. large enough for a dozen good specimens.

89 A large box of Shells, Star Fish, &c., from the New England Coast.

90 Another box; assorted.

91 Box of Shells; all large, fine. 10 pieces.

92 Another very fine selection; no duplicates. 24 pieces.

93 Conch Shells; a pair.

94 Large Shell; piereed for use at sea as a fog horn.

95 Large Shells; no duplicates. 4 pieces.

96 Another lot. 4 pieces.

97 Pair of large Conchs.

98 Large Coral. 9 x 9 inches.

99 Large Pearl Shells: a pair.

100 Echinus of great size: perfect; diameter, $3\frac{1}{4}$ inches.

101 Nautilus, and other shells: two broken. 5 pieces.

MINERALS.

102 Kyanite; a magnificent specimen; 13 inches long.

103 Malachite, Adelaide, New Holland; $3\frac{3}{4}$ x $1\frac{1}{3}$ in.; polished surface; *rare*.

104 Beryl; 4 x $2\frac{1}{4}$ inches; very fine.

105 Rose Quartz, Dooley Co., Ga.; $2\frac{1}{2}$ x $\frac{1}{2}$ in.; very fine.

106 Rhomboidal Spar; $1\frac{1}{2}$ x $1\frac{1}{2}$ in.; very fine. Such specimens are *rare*.

107 Iron Ore, Union, Maine: 3 x 2; very fine; yields 80 % pure metal.

108 Brown Hematite, with crystals of quartz, Ireland: 3 x 2; a splendid specimen.

109 Sulphuret of Antimony, Singapore, East Indies; $6\frac{1}{2}$ x $2\frac{1}{2}$; splendid specimen.

110 Dog Tooth Spar, Lockport, N. Y.; $2\frac{1}{2}$ x $1\frac{1}{2}$; very fine.

111 Dog Tooth Spar, Smithfield, R. I.; 3 x $1\frac{1}{2}$; very fine.

112 Sahlite, from Lake Champlain; 3 x $1\frac{1}{2}$; fine, and *rare*.

113 Hornblende; polished surfaee; 2 x $1\frac{1}{2}$.

114 Brown Hematite; rare form; $2\frac{1}{4}$ x 2.

115 Brown Hematite, Ireland; nodular form, made up of coneentric layers; 4 x 2; very fine, and *rare*.

116 Epidote; 4 x $1\frac{3}{4}$; very fine.

117 Carbonate of Lime, R. I.; a crystal, $1\frac{3}{4}$ x 1 in.

118 Red Cinnabar, Cal., $4\frac{1}{2}$ x 3; unusually fine.

119 Double Geode, inner surface of crystalized quartz, diameter 4 in.; fine example of a *rare form*.

120 Aragonite, Loekport, N. Y., 3 x $2\frac{1}{4}$.

121 Rose Quartz, Mt. Mica, Me., 3 x $1\frac{3}{4}$.

122 Native Copper, Eagle Harbor, N. H., $2\frac{3}{4}$ x $1\frac{1}{2}$.

123 Derbyshire Spar, Eng., $2\frac{1}{4}$ x $1\frac{1}{2}$; very fine.

124 Crystal of Quartz, Lake George, $2\frac{1}{4}$ in. long; fine.

125 Two others, same loeality, one mueh larger; fine.

126 Nodular Mica, usually ealled Petrified Butternuts, Vt., $1\frac{3}{4}$ x $1\frac{1}{2}$; very fine and *rare*.

127 Crystal of Mica, rhomboidal, with truncated ends; fine, *rare*.

128 Nodule of Flint, England.

129 Amethyst, erystallized, Colorado, $3\frac{3}{4}$ x $2\frac{1}{2}$; an elegant specimen.

130 Italian Marble; rare variety.

131 Zinc Ore, N. J., $3\frac{1}{4}$ x $3\frac{1}{4}$; very fine.

132 Iron Pyrites, Duehess Co., N. Y.

133 Burr Stone, used for millstones, $2\frac{3}{4}$ x $2\frac{1}{2}$.

134 Garnets in Mica Slate.

135 Quartz and Tourmaline.

136 Gold-bearing Quartz, Cal.; shows the metal.

137 Gold-bearing Quartz from S. C., $2\frac{1}{2}$ x $2\frac{1}{4}$.

138 Specimens of the ore and products of smelting from Iron Mountain, Iron Mine, Mo.; fine seleetion. 9 pieces.

139 A box containing Minerals; a select lot.

140 Another lot. 63 pieces.

141 A box containing Coquina, from Harriet Beecher Stowe's place in Florida, with speeimens of shell and bone, marbles and coralines: very fine. 7 pieces.

142 Selection of Ores and Minerals, Nodular Iron, &c. 12 pieces.

143 Box of 36 Mineral specimens.

144 Another box containing 50 specimens.

145 Quartz Crystals, Lake George; large cabinet specimens, fine. 4 pieces.

146 German Agate, polished; very fine. 3½ x 2½.

147 Another, 2¼ x 2.

148 Flint; large nodule.

149 Large piece of the Rock of Gibraltar, weighs nearly 10 lbs.

150 Box of Ores, Minerals, Agates, &c.; good lot. 23 pcs.

151 Box of specimens of Nodular Iron Ore, &c.; fine lot.

152 Quartz Crystals, from Lake George: a fine lot. 25 pieces.

153 Another lot: not quite so good. 56 pieces.

154 Same; large size. 7 pieces.

155 Native Iron; arrow-head form.

156 Gold in Quartz: fine specimen.

ARMS, SWORDS, PISTOLS, &c.

157 Basket hilt Rapier, of the 17th century: fine: length, 35 inches.

158 Ancient Sabre; the blade has curious arabesque ornamentation, probably of Oriental workmanship: scabbard of brass, highly ornamented. Even now a most formidable weapon.

159 Cutlass; brass handle and guard: somewhat rude, and presumed to be of early American workmanship: length, 30 inches.

160 Officer's Sword, of the period of 1812: handle of ivory and metal; blade of wonderful temper and flexibility, with gilt ornaments on blue ground; length, 37 in.

161 Straight Infantry Sword; picked up on the battle field after the fight at Malvern Hill; metal scabbard.

162 Nearly straight Cavalry Sabre; taken from a wounded Confederate soldier on the retreat after the battle of Gettysburg; length, 39 inches.

163 Sword Bayonet, with scabbard.

164 Short Chinese Sword; straight blade, brass handle.

165 Square Poniard, marked "Solingen" on each side; a murderous weapon; length, 13½ inches.

166 Malay Knife or Sword, with wooden scabbard; unlike most weapons of this class, the blade curves inward, or towards the edge: handle of horn and metal; length, 26 inches.

167 Fiji Islands Shark Tooth Knife, or Sword. Thirty-nine teeth, each as sharp as a razor; so wicked looking a weapon is seldom seen; has long native-made loop for suspension: length, 15 inches.

168 A handsome pair of flint lock, brass barreled, silver mounted Pistols: carved stocks: large size, and in perfect order.

169 Pistol; steel barrel, flint lock, brass mounted; bears the Tower mark, and mark of the 17th Dragoons, stationed at Hempstead, L. I., in the Revolutionary war; in perfect order.

170 Three barreled Revolver; a curiosity.

171 Pistol; steel barrel, brass mounted; pocket size.

172 Battle Axe, with polished stone blade 10 inches long; handle $2\frac{3}{4}$ in. in diameter, $31\frac{1}{2}$ in. long, of heavy wood most elaborately carved; edge of the blade broken, but altogether a most formidable and remarkable weapon; from South Sea Islands.

173 War Club, 35 inches in length, beautifully carved of some unknown wood approaching iron in weight and hardness; taken, many years ago, from a chief in Otaheite.

174 Calumet and Tomahawk; buried and dug up in Jo. Davies Co., Ill.: steel; probably of French workmanship.

175 Powder Horn; carried in the French and Indian war, and in the Revolution. For history see label.

BOXES.

Size given in inches.

176 Horn shape Box, 5 in. long; made from the tooth of a Sea Lion.

177 Tobacco Box; head of Blue Beard; papier mache: very fine; height, 6 inches.

178 Match Box: hen on nest; parian; neat.

179 Match Box; horse's head; earthen, metallic cover.

180 Snuff Box; Shell, (Cyprae,) with silver rim and lid: on top, monogram WK.

181 Snuff Box; base of a stag horn inclosing a silver box; pretty design; $2\frac{1}{2}$ x $2\frac{1}{2}$ in.

182 Snuff Box of heavy South American wood; top elegantly carved; military bust of Bolivar and appropriate inscription; lining of tortoise-shell; round, $3\frac{1}{4}$ in.

183 Snuff Box; material same as the last; top beautifully carved; scene, Tell shooting the apple from his son's head, the tyrant Gessler on horseback, fainting mother to right, soldiers at the left; a spirited group: tortoise-shell lining; 3¼ inches.

184 Snuff Box. Large Harp shell; silver top; the shell used for this box is scarce; 3½ x 2½.

185 Snuff Box; Cowrie shell, (Cyprae,) cover, hinge and border gilt; 3¼ x 2¼.

186 Snuff Box; Cowrie shell; cover, tortoise-shell; an elaborate Chinese carving, with numerous figures and monogram; silver hinge and border; 2¾ x 2¼.

187 Scotch Mull; curved horn; silver top, set with large Cairngorm, monogram GLM. From the John Allan collection; cost $10; very fine.

188 Medal Box of Frederick the Great; silver; bust; rev., Recording angel writing on tablet supported by the prostrate figure of Time. The box contains in thirty chapters the life of the King, with 30 views of battles, &c., on circular tablets; curious, and very rare; 2 in.

189 Match Box; silver, handsomely chased; 2¼ x 1¼.

190 Snuff Box; enameled, blue and gold on copper gilt; very fine and old.

191 Snuff Box; silver and shell, oval; very pretty, 2½ x 1¼.

192 Snuff Box; tortoise-shell, agate and silver gilt, ancient, 3 x 1¼.

193 Snuff Box; silver gilt and agate, oval; fine, 1½ x 1¼.

194 Snuff Box; metal, top has representation of a watch face; diameter, 2¼ in.

195 Snuff Box; silver, tortoise-shell lining, heavy, engraved top, a Turkish pirate. 3½ x 2.

196 Jewel Box; ivory, inlaid and studded with gold, velvet-lined top has a jewel set in gold; very fine, 3½ x 1.

197 Picnic Pepper Box; silver, strawberry-shaped, with ring and knob; very fine; diameter, 1 in.

198 Snuff Box; cocoa-nut shell, covered in all parts with most elaborate and artistic carvings; one a scene representing Napoleon meeting four wounded soldiers borne in a trunk on wheels; 3½ x 1½; *very choice.*

199 Snuff Box; silver; oval, with medallion head of Minerva; Oriental ornamentation; fine, 3 x 2.

200 Scent Box, or Vinaigrette; silver, gold lined; top, oak leaves and roses; 1¼ x 1. "Souvenir."

201 Oblong Match Box; silver; with cigar knife and box; 2 x 1.

202 Oval Box; brass gilt, chased; gold stone top; $2\frac{1}{2}$ x $1\frac{3}{4}$.

203 Snuff Box; silver; nearly round; bas relief ornamentation; $2\frac{1}{2}$ x $2\frac{1}{4}$.

204 Snuff Box; tortoise-shell; silver trimmings; in form of a trunk; very neat.

205 Match Box; silver gilt; agate top and bottom; $2\frac{1}{2}$ x $1\frac{1}{2}$.

206 Small oval Box; silver, moss agate top and bottom, $1\frac{3}{4}$ x $1\frac{1}{2}$.

207 Scent Box or Vinaigrette; silver, inside gilt, elegant form and workmanship, $2\frac{1}{4}$ x $1\frac{1}{4}$.

208 Scent Box; silver, gilt lined, $1\frac{1}{2}$ x 1.

209 Perfume Box; silver, inner lid and inside gilt; very fine, $1\frac{1}{4}$ x 1.

210 Scent Box; silver and gilt; a beautiful little affair.

211 Snuff Box; tortoise-shell, the top a fine oil painting, herdsmen and cattle in the foreground, a mountain in the distance, round; diameter, 3 in.

212 Small oval Box; silver gilt, agate top and bottom.

213 Snuff Box; white enamel on copper, seven miniature paintings, $3\frac{1}{2}$ x $2\frac{1}{2}$.

214 Antique Box of wood of the hardness of ivory, quaint carving of the Crucifixion, the sun shining, candles and various unknown implements; on the bottom another carving, two men operating with a pit saw. $3\frac{1}{2}$ x 3.

215 Egg shaped Perfume Box; silver gilt and shell; very neat, $1\frac{3}{4}$ x $1\frac{1}{4}$.

216 Snuff Box; silver; agate top and bottom; carved; $2\frac{3}{4}$ x 2.

217 Snuff Box; top and bottom of agate; oval, $2\frac{1}{4}$ x $1\frac{3}{4}$.

218 Small oblong Box; silver and gilt, chased; very handsome.

219 Snuff Box; oblong; pink enamel on copper, raised work and miniature flower decorations; ancient, very pretty, $3\frac{1}{2}$ x $1\frac{3}{4}$.

220 Tobacco Box; brass; cover, a banqueting scene; bottom, a sporting scene and inscription; of Dutch workmanship, and very old; 5 x $1\frac{3}{4}$.

221 Snuff Box; enamel on copper; seven beautiful little miniatures of angels and children; enamel cracked; $3\frac{3}{4}$ x 2.

222 Snuff Box; tortoise-shell; top set with a large crystal encircled with gold and covering a coat of arms or monogram; circular, $2\frac{1}{2}$ inches.

223 Match Box; silver, with cigar knife and box attached, chased; plaid ornamentation, $2\frac{1}{2}$ x $1\frac{1}{2}$.

224 Snuff Box; deer-hoof finely polished, silver mounted, with silver tablet bearing name of J. Allan.

225 Pepper Box; silver, pear-shaped, with cap; chased and very old; height, 2 in.

226 Snuff Box; wood; a quaint carving in the shape of a baboon seated; of Hindoo workmanship; height 4 in.

227 Snuff Box; silver and agate, massive, top engraved, an oval agate in centre, $2\frac{3}{4}$ x 2.

228 Snuff Box; silver, in form of an ancient book, with heavy back bands; top engraved and with monogram, $2\frac{1}{2}$ x $1\frac{1}{2}$.

229 Scotch Mull, but of American make; horn; on one side a rakish-looking two-masted craft, and on the cover a three-master, edge inscribed Liberty, 1776; a choice relic of the Revolution.

230 Snuff, or Match Box; silver; very fine, elegantly chased; 2 x $1\frac{1}{4}$.

231 Snuff Box; silver; top and bottom of agate; $1\frac{1}{2}$ x 1.

232 Snuff, or Tobacco Box; brass; of Dutch workmanship; top, a female crowned and holding a sceptre; her farthingale discounts and distances all the hoop skirts seen for the last hundred years; bottom, a teacher apparently administering chastisement to a Dutch youth of astonishing anatomy, who stands naked before him; very old, and in perfect condition; 4 x $2\frac{1}{2}$.

233 Perfume Box; silver gilt; very handsome; $1\frac{1}{4}$ x 1.

234 Circular Box; silver; man holding a mirror, "Guide Correct;" $1\frac{1}{4}$ in.

235 Match Box; silver; neatly chased; $2\frac{1}{4}$ x 1.

236 Snuff Box; shell; silver lid and hinge; fine, $2\frac{1}{2}$ x $1\frac{3}{4}$.

237 Cigarette Case; tortoise-shell, silver clasp, hinges and trimmings; very fine, $3\frac{1}{2}$ x $2\frac{1}{2}$.

238 Porte Monnaie; silver, shell-shape, very pretty, 3 x $2\frac{1}{2}$.

239 Snuff Box; top, view of Perry's victory on Lake Erie; rev., his despatch announcing the same; a rare relic of the war of 1812, $3\frac{1}{4}$ in.

240 Snuff Box; ivory and shell. In the centre of the top an exquisite ivory carving, representing a mother presenting a child to an angel, all surrounded by a border and studding of gold, within a circle of pearls and gilt studs; the edges, top and bottom have similar surroundings; commemorates the birth of the Dauphin; in its day, long ago, a very costly affair, $3\frac{1}{2}$ in.

241 Circular Box of beautiful hard wood with tortoise-shell lining, top, a pretty landscape in oil colors; diameter, 3 in.

242 Circular Snuff Box. The cover has an elaborate carving of an equestrian statue of Louis the Great; diameter, 3¼ in.

243 Tobacco Box; brass; oval; of Dutch workmanship and very old; top, Neptune reclining; rev., a man, a ship, and a tortoise, all of uniform heavy build.

244 Match Box; silver; with spring cigar knife; 2½ x 1.

245 Long Tobacco Box; brass; top has a view of the battle of Minden in 1759, a victory won by Prince Ferdinand; bottom, another of his battles; old, fine, and rare, 6¼ x 2.

246 Snuff Box; ivory; top has finely carved head of Sir Walter Scott, surrounded by ornamental border: round, 2¼ in.

247 Snuff Box; tortoise-shell; silver hinges; *very fine*, 4 x 2½ inches.

248 Snuff Box; ivory; top beautifully carved, a drinking scene, two men, one a cavalier in plumed cap and trunk hose, and three women; a dog in the foreground; very fine, 3¼ x 1¾.

249 Snuff Box; gilt top; a bacchanalian scene, Venus reclining, attended by three satyrs, one of whom is pressing the juice of grapes into a goblet held by her; a quaint design, ancient and fine, 2¾ x 2¼.

250 Snuff Box; white glass or enamel, with silver hinges and trimmings; very pretty, 2¾ x 1¼.

251 Oval Box; gilt, with top and bottom of agate, 1¾ x 1½ inches.

252 Cigar Box or Case; silver gilt, satin lined; on one side a silver tablet representing an interior with seven men around a table, a group of remarkable character; a beautiful and costly affair, 5½ x 3½.

253 Traveling Companion; a box of silver, elegantly wrought, and containing knives with silver handle, scissors, spoon, needle, pencil, &c. 3¾ x 1½.

254 Box of similar design and workmanship, sides and top set with 5 agates, not furnished. 3½ x 1¼.

255 Officer's Cartridge Box; red morocco; cover, end, and trimmings of silver, massive and rich; beautiful gilt monogram ER, crowned; and a scroll below inscribed Waterloo; very rich, of elaborate workmanship and high cost; 6½ x 3½.

256 Oval Box; shagreen cover, lined with yellow cotton; contains a pair of Chinese spectacles of enormous size and unique form and make; a great curiosity; 6 x 2½.

257 Turned cocoa wood Box; highly polished; diameter, 2½ in.

258 Snuff Box; oblong; black; the top a landscape oil painting in miniature; 3 x 2¼.

259 Snuff Box; ebony; top, a singular mechanical device of unknown significance; diameter, 3¼ in.

260 Snuff Box; round; top, from the antique; children playing with a goat; diameter, 3¼ in.

261 Snuff Box; tortoise-shell top, metal covered, with gilt bands; circular, diameter, 3¼ in.

262 Snuff Box; Cowrie shell; silver cover; 2½ x 2.

263 Snuff Box; Vulcanite; diameter, 3 in.

264 Snuff Box; white enamel on copper, covered with gilt ornamentation; silver rim and hinges; 3 x 2½.

265 Snuff Box; Marquetry, various woods inlaid; decagon; diameter, 3¼ in.

266 Snuff Box; harp shell, silver mounted; fine, 2¾ x 2.

267 Snuff Box; steel, agate top and bottom, 1¾ x 1¼.

268 Taper Box; silver, very pretty.

269 Snuff Box; silver; top, a boar hunt, repoussé work. 2½ x 1¾.

270 Taper Box and Stand; silver, 2 x 1¼.

271 Odor Box; silver, Chinese work and inscription, double covers; very fine, *rare*.

272 Match Box and Cigar Knife; a watch charm, elegant, 1¼ x ¾.

273 Taper Box and Stand; silver, chased.

274 Snuff Box; silver; round; diameter, 1¾ in.

275 Snuff Box; large size, tortoise shell lining; top, a mythological scene, four standing figures; diameter, 3½ in.

276 Sand Box; brass, polished; known to be more than 100 years old; 2 inches square.

277 Snuff Box; silver plated; rude engraving, looks like African work.

POTTERY.

278 A pair of mantle ornaments, bouquet holders; deer and tree; old and curious. One broken.

279 Mantle ornament; the contemplative fisherman; fine figure, very old; 9 inches high.

280 Japanese figure; god seated on a monstrous animal; height, 7½ in.

281 Small Plate; the willow pattern; fine.

282 Plate; Staffordshire; view of Boston Common in the olden time, State house in the back-ground.

283 Set of Cups and Saucers; English; elaborately ornamented, birds and flowers; of about 1800. 12 pieces.

284 Plate; "The Washington Vase."

285 Plates; Riley's semi-China; white ornaments on blue ground; very handsome, of large size; a pair.

286 Plates; Warleigh House and the Sheltered Peasants; blue on white. 2 pieces.

287 Plates; Oriental decorations, pink on white; a pair.

288 Teapot; English; antique form; decorations in blue, English landscape with old houses.

289 Sauce Boat; ornaments in light blue.

290 Tea Pot; leaf and flower decorations in red and blue.

291 Little Pitcher; old Wedgwood, flower decorations and bands; pretty, fine.

292 Pepper Box; Wedgwood's Queen's ware, cream color, from casters about 110 years old.

293 Cruets or Bottles, same ware, from the same casters; *very rare*. A pair.

294 Tea Pot; terra cotta; quaint design, a tree, with vine, little animals peeping from holes and resting on the vine.

295 Sugar Bowl; silver lustre, old and *rare*.

296 Butter Boat, from the Glover mansion at Quincy; decoration a nondescript flower; *very old*.

297 Tea Kettle; East Indian; ornaments in rich colors, strange designs, and quite unlike the Chinese; bamboo handle; *very curious* and *very old*.

298 Lily Leaf; turned over and the folds held together by a frog.

299 Lily Leaf; folded, with frog.

300 Red Jar, with human face on each side; from a Peruvian grave; prehistoric; very rare, 4¼ in. high.

301 Tray; raised white figures on lavender; very pretty.

302 Old Dutch Tile; blue border with arabesque decorations in white, in centre a landscape in colors.

303 Pitcher; body plain drab; and a little glass plate with American eagle and shield; 1831. 2 pieces.

304 Large Vase, or Water Cooler, with ring; from New Mexico; capacity about one gallon.

308 Round Box, with cover, green.

309 The Newburyport (Mass.) Pitcher; Wedgwood; about 1795. Decorations in red; *on one side a representation of the Hibernia, one of the earliest American privateers;* large size, fine and rare.

310 Punch Pitcher, of about 1800; glazed Staffordshire pottery; on one side Arms of the U. S. "May success attend our Agriculture, Trade and Manufactures." On the other side a curious rhyme in thirteen lines: *Rarer than any of the Washington pitchers.*

311 Washington Pitcher, of 1800; Liverpool ware; on one side a monument, with Washington's portrait in profile, "Washington in Glory, America in Tears." On the other side a vessel under full sail flying U. S. flag, in front U. S. Coat of Arms; holds 4 quarts.

312 The Washington Pitcher; on one side an oval tablet with portrait of Washington facing the right, surrounded by a festoon of grape vines; below, "The President of the United States of America." Opposite, on oval tablet, a jolly sailor and his girl, "Jack on a cruise." *The finest Washington pitcher that I have seen;* height, $10\frac{1}{2}$ in., diameter, 8 in., capacity, about 6 quarts.

313 Large Vase or Jar; an ancient gallipot from the furniture of one of the earliest apothecary stores in Boston. Robin's egg blue, with characteristic decorations in dark blue, without marks, but probably delft; a great rarity.

314 Vase; companion piece to the last, from the same set.

315 Square Fruit Dish; perforated corners, blue on white.

316 Pair of very old pressed-glass Decanters.

317 Syrup Pitcher, after the antique.

318 Jug; Gres de Flandre; the stores contain plenty of imitations of this ware, but the genuine seems to be inimitable; a little injured and repaired, but of known antiquity, having been in the Spaulding family for nearly 200 years; so desirable an example is seldom found; height, 8 inches.

PORCELAIN.

319 Cup and Saucer; Dresden; blue decoration on bluish ground; fine.

320 Small Japanese Vase; quaint decoration.

321 Pair of Japanese Vases; richly decorated; height, $4\frac{1}{2}$ in.

322 Tea Caddy; perfect; stopper wanting.

323 Cup and Saucer; Worcester; decorations in bright colors, pastoral scenes; of about 1775; over 100 years in a Newburyport family.

324 Set of Cups and Saucers; like the last. 12 pieces.

325 Slop Bowl; same ware, same decoration.

326 Smaller Bowl; from the same set.

327 Cup with handle; old Nankin; decorations in blue, six Chinese figures; very old.

328 Cup and Saucer; old English; part of a set that was in possession of a Medford family from 1790 to the present year. Decorations no doubt intended to be very fine, but bordering on the ludicrous.

329 Set of Cups and Saucers; like the last. 12 pieces.

330 Tea Caddy; Lowestoft; decorations in gilt and purple; very fine, but lacks stopper.

331 Cream Pitcher, Worcester; of elegant and unusual form, decorations in purple and bright colors, pastoral scenes.

332 Tea Pot, matching the last; equally handsome in form, and its greater size affording space for more elaborate ornamentation.

333 Pitcher, Austrian; uncommon form, standing on six legs; light flower decoration with bands and borders.

334 Sugar Bowl, matching the last piece; urn-shaped, without handles.

335 Zoetrope Plate; decorations, silhouettes of queer English characters.

336 Egg Cup; old Canton ware, ornamented in blue.

337 Set Cups and Saucers, French, imitation of Japanese; decorations in plain blue. 12 pieces.

338 Cups and Saucers, like the above. 2 pairs.

339 Lowestoft Tea Caddy, with Stopper; flower decorations in colors; very fine, rare.

340 Old Dresden Saucer; flower decorations in light blue, in imitation of old Chinese, bottom of rim chocolate color; perfect and very rare.

ANCIENT JAPANESE CARVINGS—IVORY.

341 Netsuke; a bull reclining, with head gear and rope attached; very old, fine and rare.

342 Netsuke; a bundle, from a hole in which a rat has just escaped, and another rat peeps out and then withdraws his head; very fine.

343 Netsuke; an old man; very quaint.

344 Netsuke; the dog Fo; very fine.

345 Netsuke; man crouched in an impossible position; fine.

346 Netsuke; a traveler with bundle on his back; very fine.

BRONZES.

347 Bell; female figure with bonnet and bouquet; the bell is of the time of Louis XVI., the lady's bonnet is just in fashion, 1880; height, 4¼ inches.

348 Bell; ornaments in relief; top pierced with four holes, handle, a soldier in armor; very fine; height, 5¼ in.

349 Bell; an old woman with cap, carrying a dog and cane; beautifully finished, bears a goldsmith's mark, and appears to be solid silver, it is however, probably plated; very ancient, and as a work of art very fine; height, 4½ inches.

350 Vase; old Japanese temple bronze; certainly not less than a thousand years old; oval, with hollow cylinders at the sides; graceful in form, with profuse arabesque ornamentation in relief over nearly the entire surface: height, 10¾ inches.

351 Vase; another old Japanese temple bronze, of unknown antiquity; rising from a narrow base the top flares to a diameter of 5 inches; elephant trunk handles, surface covered with ornaments in high relief; bottom, a tablet with Japanese inscription; height, 7 in.

352 Vase or Censer, Japanese, of light bronze; on tripod with stand and cover; ornament, the plum tree in blossom. The coming of the stork and the blossoming of the plum tree to the Japanese presages the return of the season of life and plenty; height, 6 in.

353 Tea Kettle, Japanese; radiant bronze, covered with characteristic ornaments; has been long in use; curious and rare, capacity less than half a pint.

354 Mortar; dark brown bronze, twisted cable handle, with pestle; very fine, height, 3¾ in., length of pestle, 6¼ in.

MISCELLANEOUS.

355 Cane Head; silver, massive; handsome chasing; weight, 3¼ oz.

356 Cane Head; silver; pretty design; old; weight, 1¾ oz.

357 Cane Head; gold and bronze; artistic and beautiful; a lion, which is a conspicuous feature of the design, is worthy of special mention; weight, 2 oz.

358 Cane Head; silver, engraved; weight, 1¼ oz.

359 Riding-whip Head; pretty design; silver.

360 Jockey Hat and Whip; silver; G. F. P. "925 sterling;" unique in design; 2½ x 2.

361 Toddy Strainer; silver, with ivory handle; 5¼ x 2½.

362 Purse; silver; chain work, very fine.

363 Boatswain's Whistle; silver; inscribed "Francis Wilton, U. S. F. Congress, burned at N.(ewport) N.(ews) Mar. 8, 1862;" valuable relic of the war; length, 5¼ in.

364 Boatswain's Whistle; silver; like the last, but without inscription; same size.

365 Steel for striking fire with flint, device a golden lion; fine.

366 Tooth Sponge or Brush Handle; mother of pearl, with silver box at the end for sponge or brush; a rare and curious old-time convenience; length, 6½ in.

367 Venus and Cupid; an old carving; very fine.

368 Tablet; bronze and gilt; boy and girl seated, boy has released a bird, which alights on the girl's finger.

369 Tablet; bronze and gilt; a love scene. Bas relief.

370 Tablet; bronze; St. John the Evangelist; bas relief; a striking picture, 4¼ x 3¼.

371 Bronze Tablet in bronze frame; the flight into Egypt; bas relief; very fine, 5¼ x 5.

372 A pair of Paintings, each set in the base of a stag horn. One, Reynard the huntsman; one, view of a grand building.

373 Bracelet; silver filigree work; old, rare and curious.

374 Bracelet; Scotch agates set in gold with pendants of same. In gold, Scotch agate bracelets are rare.

375 Christ on the cross; silver filigree work by the Indians of Peru; fine, and very old; 3 x 2¼.

376 Crucifixion; rev., the Virgin and child; silver; Italian work, old, fine; 3½ x 2.

377 Large Cross; silver: Indian filigree work, with broad ring; 3 x 1½.

378 Button-hole Bouquet Holder; silver, with gold chain and pin.

379 Crucifix and Anchor: silver: fine work, old and rare; 4¼ x 2¼.

380 Circular Tablet; mosaic; building and columns; a fine example; round, diameter, 1¼ in.

381 Statuette; silver; Gladiator with drawn sword, a wonderfully life-like figure, height, 2½ in.

382 Wrench, Screw-driver, &c., from a Virginia battlefield.

383 Silver Case with knife, pen, pencil, and toothpick; a handy chest of tools.

384 Another; silver, somewhat similar.

385 Silver Pencil Case; old and massive.

386 Another silver Tool Chest, fluted form.

387 Extension Pen and Pencil Case; silver.

388 Silver Pencil Case, with pen, pencil, needle-threader, seal, and post-office spring balance.

389 Silver Pen and Pencil Case with double-bladed knife.

390 Pair of Knives and pair of scissors with pearl handles and silver sheath.

391 Straw Machine; a little machine on which depended the whole straw splitting industry of New England.

392 The Greenback Flag; rare, 13 x 7½ in.

393 Statuette; bronze; Napoleon standing; fine, height, 4 in.

394 Tooth of a Sperm Whale; scrimshon work; a very pretty group of three figures.

395 Another Whale's Tooth; work illustrates the fable of the boy in the apple tree; fine.

396 Agate Ruler; octagon; 6½ inches long.

397 Model of an ancient Shoe; the top a box; very curious.

398 Egyptian Carving; a bracket with two caryatides; from a temple; of great antiquity.

399 Hunting Sling of the Esquimaux; 8 blocks of ivory attached to thongs of sinews; used to capture birds by being thrown into a flock; rare.

400 Pearl-shell Fishhook, with bait attached; from the Fiji Islands; 6½ inches long.

401 Another, of smaller size; fine.

402 Esquimaux Fish-hook; singular construction, the shank of stone, pointed with bone; 3¼ in. long.

403 Carving in red sandstone; a horse's head from Futteporcezikii, East India.

404 Bridle ornaments, solid silver, from Mexico; rosettes, buckles, &c., over one hundred and fifty pieces; the large ornaments are artistic and beautiful, weight, nearly 9 oz.

405 Breastplate of the Washington Greys; bust of Gen. Washington facing left; fine and rare, 4¾ x 3¼.

406 Copy of the Broad Seal of the Confederate States; centre figure the Washington Monument at Richmond; copper, fire-gilt, in morocco case; very fine and rare, diameter, 4 in.

407 Bas Relief, St. Peter; above, cock crowing; to right, key and book; bronze, gilt, of about 1525, very fine, 6 x 5 in.

408 Bas Relief, a Roman Emperor; bronze, very fine, diameter, 3½ in.

409 Venerable Shoe. Small size, graceful in form, but of material as heavy as sole-leather; wooden sole and metallic tips and edge; contains a suggestion of the newly invented metallic tips.

410 Bronze Anklet; used in some of the South Sea Islands to encircle the ankles of girls to keep them from growing large.

411 Japanese Wooden Shoe; held on by a peg between the toes.

412 Compass; first class in quality; set in silver case like a watch, and enclosed in morocco box; diameter of case, 2 inches.

413 Spy Glass, or single eye Opera Glass; an elegant affair; ivory and gilt bands, set with brilliants; glasses of great power, and an instrument of high cost.

414 Japanese metal Mirror, in case.

415 A box containing relics of places, buildings, &c.—Fort Sumter, old Trinity Church, Charter Oak, Table Rock, Libby Prison, &c. 20 pieces.

STONE IMPLEMENTS AND INDIAN ANTIQUITIES.

416 Arrow Points, and Knife. 6 pieces.

417 Arrow Heads; all fine; of the Eastern Indians. 20 pcs.

418 Spear Heads; very fine; Eastern Indians. 4 pieces.

419 Arrow Heads, &c.; Eastern; some broken. 20 pieces.

420 Grooved Axe; symmetrical form, fine workmanship, and in perfect condition; 7 x 5 inches.

421 Grooved Axe; quite equal to the last; 6½ x 4½.

422 Flint Knife; very fine; 5½ x 3.

423 Another; equally fine; 7 inches in length.

424 Another; very fine; 6½ x 2½ inches.

425 Grooved Axe; dug up in Dr. Searing's garden at Hempstead; $4\frac{3}{4}$ x $2\frac{1}{2}$ inches.

426 Flint Knife, of nearly spade size; very fine; $6\frac{1}{2}$ x 3.

427 Large Spear Head; 3 inches wide.

428 Spear Head of chert; very fine; $4\frac{1}{2}$ x $1\frac{3}{4}$.

429 Leaf-shaped Knife, with stem. Amongst the thousands of stone implements which I have handled, I have met with no other example of this form; 3 x $1\frac{1}{4}$.

430 Flint Knives; symmetrical in form, of large size; perfect. 2 pieces.

431 Portion of a soapstone vessel; fine; $5\frac{1}{2}$ x $3\frac{1}{4}$.

432 Ungrooved Axe; edge broken; $5\frac{1}{2}$ x $2\frac{1}{2}$.

433 Long Pestle; end fractured; from a mound at Milton, O. The only one I have ever known taken from a mound; length, 11 in.

434 Grooved Axe; edge broken; 5 x 3 in.

435 Stone Last from the Miami River; length, 10 in., breadth, $3\frac{3}{4}$ in.; a piece chipped from the side, otherwise in perfect condition, used for forming moccasins; *extremely rare.*

436 Long Pestle from Newport, R. I.; perfect; length 11 in.

437 Flat-head Pestle; length, $6\frac{1}{4}$ in.

438 Granite Pipe from Wyandotte, West Va.; outside finished, and perforation commenced at both ends, but evidently abandoned on account of a flaw in the stone; a remarkable relic; 4 x 4 in.

439 Grooved Axe from Ironton, O.; perfect condition and unusual form; 6 x 3.

440 Ball or Hammer Stone; perfect; diameter, $2\frac{1}{2}$ in.

441 Grooved Hammer; a fine sample; $3\frac{1}{2}$ x $2\frac{1}{2}$.

442 Grooved Axe; fine; $4\frac{1}{2}$ x $3\frac{1}{4}$.

443 Grooved Axe; pointed, one side concave; 6 x $3\frac{1}{2}$.

444 Flat-head Pestle; length, 5 inches, diameter of head, $3\frac{1}{2}$ inches; fine, *rare.*

445 Hemispherical Corn Crusher; diameter, 3 in.

446 Granite Ball, Portsmouth, O.; diameter, 3 in.

447 Grooved Hammer; good specimen; 3 x $3\frac{1}{2}$.

448 Ornament, of a coarse agate; $2\frac{1}{2}$ x $2\frac{1}{4}$ in.

449 Grooved Axe; fine; $4\frac{1}{2}$ x 3 in.

450 Conical Pestle; length, $4\frac{1}{4}$ in.

451 Flat-head Pestle; head broken; $5\frac{1}{2}$ in.

452 Ball, or Hammer Stone, Ironton, O.; diameter, $2\frac{3}{4}$.

453 Part of a very symmetrical long Pestle; 7½ x 2½.

454 Box containing a great variety of relics—Grooved Sinker, Grooved Axe, Scrapers, Perforator, Spear Heads, Arrow Heads, &c.; mostly good, some very fine, some broken. A cabinet in itself of stone implements. 100 pieces.

455 Rude knife-shaped implement; paleolithic; *very rare;* length, 5 inches.

456 Another, somewhat better wrought, but of the same character; length, 4½ in.

457 Quoits, from Kyle's mound. 3 pieces.

458 Flint Spear Head, Mercer Co., Ky.; thin and concave at the base; very fine, and of remarkable form; length, nearly 5 in.

459 Flint Tomahawk; length, 5 in.

460 Fish Knife, Pettis Co., Mo.; very fine; length, 5 in.

461 Rude implement, paleolithic; *very rare;* 4 in.

462 Another, similar; 5½ in.

463 Shark-tooth Knife; rose-colored chert; 3½ x 2¼.

464 Rude implements, spear heads, &c., all of New England origin; a rare lot. 23 pieces.

465 Pipe from Point Pleasant, O.; perfect and very rare.

466 Pipe from Little Wyandotte, West Va.; sandstone, a little chipped, small size, *very rare.*

467 Spear Head of flint, Marietta, O.; length, 6½ in.

468 Flint Spear Head; serrated, fine; 2½ in.

469 Oval Scraper; flint; 2¼ x 2½ in.

470 Scraper: very fine; 2½ in.

471 Long flint Knife, or Spear Head; length, nearly 5 in.

472 Pendant; perforated; 2 x 1¾ in.

473 Knife in two pieces, but the largest I have ever seen; length, 12 in.

474 Tomahawk; quartzite; edge polished, *rare:* 4 x 1½.

475 Chisel; head broken.

476 Slate Knife; rare form; broken.

477 Tomahawk; dark flint, polished edge; 4½ x 2.

478 Triangular Scraper, Boonville, Mo.; fine; 3¼ x 2½.

479 Arrow Points; Pennsylvania and Southern Indians; mostly good. 100 pieces.

480 Arrow and Spear Points; some perfect, but mostly broken, with chips and fragments from an arrow head workshop of the New Hampshire Indians; interesting as showing forms and workmanship. 100 pieces.

481 A similar lot, but with one or two small knives, a broken perforator, and some forms not represented in the last lot. 170 pieces.

482 Rude and very ancient Tomahawk; from a Ky. mound.

483 Slate Spear Head; $3\frac{1}{2}$ in.

484 Chipped implement; thick Knife; paleolithic.

485 Serrated and barbed Spear Head; 3 in.

486 Celt; edge chipped; 4 x $2\frac{1}{4}$ in.

487 Flint Knife; $2\frac{1}{2}$ x $1\frac{3}{4}$ in.

488 Tomahawk of Quartzite; one side shows polish; $4\frac{1}{2}$ x 2 in.

489 Large Drill; point broken; $2\frac{1}{2}$ in.

490 Serrated, barbed, and curved Arrow Point; a singular form; $2\frac{1}{2}$ inches long.

491 Grooved Axe, Pennsylvania; 5 x $3\frac{1}{2}$ in.

492 Burial Stone; grooved, rhomboidal; unusual form; fine; $3\frac{1}{2}$ x 3 in.

493 Grooved Axe; small size, irregular form, but a fine example; $4\frac{1}{2}$ x $2\frac{3}{4}$.

494 Grooved Axe; sand stone; very fine in form and work, one side plain; a rare specimen; $5\frac{1}{4}$ x 3 in.

495 Grooved Axe; as fine as the last, smaller size; peculiarity, groove very near the top of the axe; 4 x $2\frac{1}{2}$ in.

496 False Axe; somewhat crescent form, a rare shape; length, $6\frac{1}{4}$ in.

497 Chisel; shows secondary use as a pestle or muller; length, 6 in.

498 Grooved Axe; sandstone; fine, but natural disintegration has commenced, as the effect of great age; $5\frac{3}{4}$ x $3\frac{1}{2}$.

499 Barbed and serrated Spear Point, Galena, O.; fine.

500 Rotary, serrated, and barbed Arrow Point; fine.

501 Curved, serrated Arrow Point; rare form; Ironton, Ohio.

502 Serrated Spear Head; feldspar; 3 in.

503 Barbed and serrated Arrow Heads; a first rate selection. 16 pieces.

504 Heart-shaped implement, seemingly too heavy for an ornament, but of unknown use; rare and curious.

505 Ungrooved Axe, sandstone, from Penn.; nearly smooth finish, but shows marks of great age; length, $4\frac{1}{2}$ in.

506 Grooved Axe, dark stone, from Penn.; an excellent example; $4\frac{3}{4}$ x $3\frac{3}{4}$ in.

507 Chisel, granite; handsomely finished and perfect; length, 4 in.

508 Hammer Stone; oval, fine; 4 in.

509 Chisel, Penn.; large, fine; 7¼ x 2¾ in.

510 Handsome Grooved Axe of fine work, groove near top; smooth and perfect, a most desirable implement; 5¾ x 2¾ in.

511 Ungrooved Axe, granite; very fine and regular in form; 4½ x 2½ in.

512 Small Grooved Axe; unusually fine; 3¾ x 2½ in.

513 Oblong Hammer Stone; perfect, and a rare form; 5 x 3½.

514 Grooved Axe; very old; groove nearly half way from head to point; rare form; very good; 7 x 3½ in.

515 Celt; small size, perfect; 3½ x 2.

516 Ungrooved Axe, of hard, bluish stone, from Pennsylvania; very fine; 3¼ x 2¾ in.

517 Hammer Stone; oval, deep depression; fine; 4½ in.

518 Ungrooved Axe; very fine; 6 x 2½ in.

519 Grooved Axe; small, pretty form and very good work; 4½ x 1¾ in.

520 Small Grooved Axe; head squarely taken off, groove oblique; fine; 3¾ x 2½.

521 Ornament; shark tooth form; 3 x 2½.

522 Semi-circular Knife; 2½ x 1½.

523 Rude Celt; small size.

524 Pestle, Butler Co., Ohio; length, 4½ in.

525 Rude Sinker; 4 inches long.

526 Round Sinker; grooved; diameter, 3¼ in.

527 Small Hammer Stone; diameter, 3½ in.

528 Oval Hammer Stone; 3¾ x 3.

529 Round Sinker; fine; diameter, 3 in.

530 Grooved Axe; good; length, 5½ in.

531 Arrow Points of the Susquehanna Indians, quartz; scarce. 12 pieces.

532 Another lot like the last; fine. 12 pieces.

533 Large Spear Head, quartz; rare material.

534 Serrated Arrow Points, 4 of quartz; very rare. 4 pcs.

535 Arrow Points, jasper; rare material, fine. 5 pieces.

536 Arrow Points of ferruginous and white quartz from Penn.; a rare lot. 15 pieces.

537 Perforator, quartz; very rare; 1¼ inch.

538 Arrow Points, Southern; selected for perfection of work and variety of form. 16 pieces.

539 Arrow Points, Penn. and N. J.; all good. 12 pieces.

MOUND BUILDERS' POTTERY.

All of the following pieces were bought from reputable dealers, or received from first-class collectors, and are warranted to be genuine. The great and increasing rarity of all this ware is well known to archaeologists.

.50 540 Small Bowl; edge a trifle chipped, but a fine specimen; diameter, 4 inches, depth, 2 in.

.75 541 Another Bowl; similar, but of larger size; 4½ x 2½ in.

1.00 542 Shallow Bowl; edge in six sections, hexagonal; rare and peculiar form; diameter, 5½ in.

1.50 543 Large Bowl, of similar form; diameter, 9 in.

4.00 544 Urn of light paste; of large size, very fine and perfect, with stopper,—an urn with stopper is one of the rarest varieties of mound pottery; height, 6 in., diameter, 6½ in.

1.50 545 Urn of darker color than the last; similar in shape and about as fine.

2.50 546 Water Bottle of large size, of the ordinary form; very fine indeed; the top of the neck repaired; height, 8½ in.

1.50 547 Urn, or Vase; large opening at the top; height, 5½ in., diameter, 5½ in.

1.25 548 Shallow Bowl, with crimped edges; an unusual style of ornamentation; diameter, 7 in.

10.00 549 Another of large size; very fine indeed; cracked, and repaired with great skill; diameter, 8½ in.

7.00 550 Eagle-head Bowl; one of the finest examples of this rare form, as perfect as when it left the potter's hands; height, 5½ inches, diameter, 7¾ in.

5.00 551 Fox-head Water Bottle; a very fine specimen of a rare form, and most desirable; opening at the back of the head; height, 7 in., diameter, 6 in.

4.00 552 Bottle of the usual form; very fine and large; height, 8 in.

3.75 553 Another, equally fine and large; slight heat crack in the edge. The two as a pair it would be difficult to surpass.

1.50 554 Urn of light paste; diameter, 4 inches, height, 4½ in.

3.25 555 Water Vase, opening at the side of the neck like the usual animal-head pattern; very fine, and a most rare form; 5½ inches high.

8.00 556 Water Bottle; a human figure of exaggerated proportions, a sort of combination of Falstaff and the living skeleton; *a fine, rare, and every way remarkable example*, by far the best piece in the sale.

PUEBLO INDIAN POTTERY.

557 Pair of Plates; bird decorations; size, 7½ in. 2 pieces.

558 Plate; red glaze; variety in ornament; same size.

559 Deep Plate; bird in the bottom: 7½ in.

560 Shallow Bowl, or Soup Plate; ornament in the bottom resembles a centipede; size, 7½ in.

561 Vase with handle; pretty ornaments, aromatic clay, rare; height, 2½ in.

562 Vase; scalloped, or corrugated edge, red glaze, rare form; 2¾ inches high.

563 Saucer-shaped Dish, ornamented in bright colors; size, 4 inches.

564 Bowl: unglazed; ornaments in bright colors much in the Japanese style.

565 Vessel; bowl shaped, with the edges drawn in; of rare form, and not the modern ware; size, 7½ in.

566 Chocolate Cups; extra large size; red glaze, ornamented; height, 5½ inches; a pair.

567 Shallow Bowl; unglazed, and a close imitation of the work of the Mound Builders; 5¾ in.

568 Broad, low Pitcher, of very unusual form; black glaze: height, 5¾ in., diameter, 7 in.

569 Flower Pot; plain black glaze.

570 Small Saucers, one broken; black, like mound pottery, but glazed inside. A pair.

571 Red Vase or Bouquet-holder; height 3¼ in.

572 Cups and other small vessels; a pretty assortment. 7 ps.

573 Cup with handle; red and yellow glaze over entire surface inside and out; raised ornaments; height, 3 in.

574 Urn; ornaments in black, much in the Egyptian style: height, 4½, diameter, 5½ in.

575 Pair of Vases; blue glaze; the whole upper portion nearly covered with ornamental work in gilt and silver. These beautiful vases, which would be creditable to any pottery in the world, it is difficult to believe are of Indian origin, but such is the fact; height, 8 inches; matched in size and form, but not in pattern of decorations, though the style and colors are uniform.

576 Mug; large size; leaf ornaments, very fine.

577 Mug; large; plain, red and yellow glaze inside and out.

578 Large Mug; glazed; height, 5½ in.

579 Another, a little smaller; dark color, with white figures.
580 Little Cups; pretty; all different. 3 pieces.
581 Little Mugs, and a Tray. 7 pieces.
582 Chocolate Cups; different in size and style. 3 pieces.
583 Gourd; used in Peru for Matte; ornamented.
584 Cup Covers; a pair; bright colors.
585 Chocolate Mug; largest size; height, nearly 6 inches.
586 Ovoid Vase; red glaze, aromatic clay.
587 Pitcher of immense size; inside unglazed, outside red-glazed; height, 10 in., capacity, more than a gallon; of fine finish and strange form, a good example of Indian work.
588 Bowl with ears; flower and leaf decorations, resembles Japanese.
589 Black Vase with handle; ovoid, top flaring.
590 Butter Dish, two handles and cover; diameter, 4½ in.
591 Another, same style and size.
592 A pair of similar covered Dishes, but of smaller size.
593 Mug banded in red, black and yellow; height, 4½ in.
594 Porringer; inside glazed red, black ornaments, one handle.
595 Shallow Cup; red and black.
596 Chocolate Mug; elaborate ornaments in red and black, scroll and flower work.
597 Small Cup; very fine example.
598 Small Cup and Mugs. 3 pieces.
599 Corn Mill with pestle, lava; stands on three legs; diameter, 8½ in., height, 3½ in.; a great curiosity and rare.
600 Flower Pot; white, decorations in black bordering on the obscene; diameter, 7 in.

PIPES.

601 Metallic Pipe, with cover; in form of a bear; reed stem 3 feet long, ivory mouth-piece; stem, cloth covered with wire ferules.
602 Pipe; human head with cap; curved stem with chain; solid silver; 4¾ in. long.
603 Pipe; white marble; procured from one of the Modocs of Capt. Jack's tribe; a rare sample; 3 x 1½ in.

604 Pipe; Indian, and very ancient; steatite, elliptical shaped base and stem, cup-shaped bowl; very fine indeed, and very rare; 2¾ x 1¼ in.

605 Pipe; frog-shape, with tin bowl; made by the Alaska natives; very queer; 3 inches long.

606 Pipe; Pueblo Indian; cylindrical; 2¾ in.

607 Pipe; Sioux Indians; straight stem, flat circular bowl; material, Catlinite or red pipe stone. As fine an example as I have seen; 6 x 3 in.

608 Pipe; pottery, of red material, in imitation of Catlinite; graceful form and fine workmanship, made for the Indian trade.

609 Mound Builders' Pipe from Missouri; sandstone; carved, a human head, no doubt from nature, and representing the head of a mound builder, with head dress and strange ornaments worn in the ears; considered by competent judges to be one of the most valuable and interesting of all known mound relics; measures from point of chin to top of forehead 5 inches.

RINGS.

610 Silver; shield with four stars, D. L.

611 Silver; large size; Virgin and child.

612 Silver; massive set with nine brilliants.

613 Silver; very heavy, set with handsome moss agate.

614 Silver; pearls and brilliants.

615 Silver; coat of arms.

616 Silver and enamel; lettered C. F. F.

617 Silver; seven stones, three are garnets.

618 Silver; chased, large, old.

619 Silver; richly chased, massive.

620 Silver; with inside band, very old.

621 Silver; set with brilliants; one very fine. 3 pieces.

622 Silver; elegantly chased, heavy.

623 Silver; all good, different sizes. 3 pieces.

624 Wood; carved by a Union soldier in Libby prison.

625 Brass; with Hebrew inscription.

626 Brass; with antique mask; curious and rare.

627 Brass; head of Satan; old, rare.

627*a* Jet, &c. 3 pieces.

SEALS.

628 An elaborate coat of arms, said to be that of the Mordaunt family, cut on a smoky topaz; a seal set in silver and enclosed in a satin-lined, pear-shaped silver box; a work of great beauty and great cost.

629 Seal; carnelian; oblong; device, a griffin with monogram R.C.K.; 1 x ¾.

630 Seal; coat of arms, motto, "Persevere;" red sard; work very neatly done; oval, diameter, 1 in.

631 Triple revolving Seal, on white topaz in silver setting; one, a coat of arms; one, a monogram; one, a man kissing a cross, "Nil caro caetera;" very fine, and evidently of great cost.

632 Seal; oval; plain carnelian, gilt setting.

633 Seal; carnelian; oval, in revolving frame; a watch charm; 2 x 2 in.

634 Seal; large blood stone, with three oval faces; set in gold, to be worn on a watch; very fine.

635 Red Stone Seal; oval in form, set in gold for a watch charm; very old.

636 Watch Key and Seal; gold, set with an oval stone tablet, each side of which bears a miniature painting; of large size, and quite valuable even as metal.

637 Watch Key; gold, set with carnelian.

638 Seal; agate, with gold or gilt mounting.

639 Silver Seal; handle of delicate striped agate; monogram, E. B.; length, 2¾ in.

640 Gold Watch Key; Badge of the Φ B K Society, J. Foster Jenkins, Dec. 3, 1776; weight, 4½ dwt.

641 Seal; silver, in form of a key; monogram, T. L.; length of key, 3¾ in.

642 Seal; a statuette in bronze and gold; a cavalier in rich dress, leaning on a long sword, the point of which is on the earth; the base an oval carnelian; beautifully chased and ornamented in gold; worthy a place of honor in any collection; height, 4 in.

BROOCHES, &c.

643 Scotch Pin; silver, and Scotch agates, from the Allan Collection; very fine; diameter, 2 in.

644 Brooch; shell cameo of great size, gilt setting, design, a dancing girl; fine; 3¼ x 2½ in.

645 Brooch or Badge; silver and enamel; a stag's head, above which is a triple cross; motto, Vincit Qui Petitur, in blue enamel on circular border; very fine; diameter, 1¾ in.

646 Brooch; frosted silver, in the centre an emerald green stone.

647 Brooch; silver cross set with seven garnets; quaint design, old.

648 Brooch; silver; St. Andrew's cross, with crown on centre.

649 Scotch Brooch; silver circle set with agates, alternate with which are brilliants cut from various Scotch stones, three carnelians in the centre; beautiful design.

650 Scotch Brooch; silver; centre, a fine Cairngorm surrounded by eight shield shaped Scotch agates; fine; diameter, 1½ in.

651 Old Brooch; gold; painting, a boy and girl on mother of pearl; oval, 2 x 1½ in.

652 Scotch Thistle; silver, frosted; very fine; from the Allan collection; 2 x 2.

653 Brooch, or Badge; silver; eagle with spread wings; 2 x 1¼ in.

654 Badge of some order of huntsmen; silver; 8-pointed star; in centre an oak wreath enclosing a shield bearing a stag's head, horn above; very fine; diam., 3½ in.

655 Shield shaped Medal Badge; silver; beautifully engraved; diameter, 2½ in.

656 Badge of the Society of St. George; silver; St. George and the Dragon, "Let mercy be our boast, and shame our only fear;" fine work; 2½ x 2¼.

657 Brooch; fireman's hat; silver, very neat.

658 Scotch Badge; silver, elliptical; two M's interlinked below a crown, thistle in one angle; heavy; 3 x 1¾ in.

659 Brooch; silver; eagle standing in a circle representing a strap and buckle; heavy and handsome; diameter, 2 in.

660 Brooch; silver; a winged cherub; fine.

661 Badge; silver; a crowned eagle standing on an anchor, in an oval border; 2 x 1½ in.

662 Badge; silver; naval; resembles the last without the border.

663 Presentation Badge from students of Yale College; silver; eagle standing on a shield; 3 x 2½ in.

664 Naval Badge; silver; eagle standing on an anchor, to which is attached a cable; fine and heavy; 3 x 2½ in.

665 Naval Badge; silver; eagle on an anchor; 3½ x 1¾ in.

666 Brooch; polished agate, with leaf ornaments, round; diameter, 1¼ in.

667 Cravat Ring; silver; horse's head, trumpet and sword; fine.

668 Badge of the Lowell Fire Department, and little painting of a horse's head. 2 pieces.

CHARMS.

669 Anchor and cable; silver; length, 1¾ in.

670 A dog running; bronze, fine.

671 An owl on stand; base, a bloodstone; gilt, finely finished.

672 A wild boar; bronze.

673 A pair of silver slippers, connected by a silver chain 8 inches long.

674 Zouave trumpeter; gilt, on base of blue stone. (Lapis lazuli?)

675 Antelope's head; gilt, chased; fine.

676 Aztec figure; bronze; very curious.

677 Another; same material, different design.

678 The boy pugilist; silver.

679 A hand; silver.

680 A leg; silver.

681 Boy orator; silver.

682 Human figure, standing; silver; grotesque.

683 Japanese priest; silver; very queer.

BUCKLES, BUTTONS, &c.

684 Belt Slide; silver; medallion head of Martha Washington, festoons of fruits and acorns above and below, weight nearly 2 oz.; 3 x 1¾ in.

685 Suspender Buckles; silver; with pulleys and heavy chains; old and fine; weight, 3½ oz., length of chains, 9 inches.

686 Pair of Shoe Buckles; black, of enormous size; recently procured from a store in Medford, where they have been on sale for a hundred years.

687 Belt Buckle; silver; oval; 3 x 1½.

688 Belt Fastening; oak wreath; marked V. S. S.

689 Pair of Shoe Buckles; gilt; fine.

690 Pair of lady's Shoe Buckles; polished steel, very elaborately ornamented, with a spring attachment for fastening; *rare*.

691 Pair Shoe Buckles; silver; handsome and heavy; in perfect order.

692 Pair of Suspender Buckles; silver; ornaments, a hunting scene from the antique.

693 Cloak Buckle, with chain of eight rings; old fashion and old work.

694 Coat Buttons; a pair; Egyptian, fine.

695 Sleeve Buttons; a set; silver, flower ornaments; oval, neat.

696 Sleeve Buttons; a pair; game.

697 Another pair; different design.

698 Sleeve Buttons; a set; shells, gilt.

699 Sleeve Buttons; a set; silver, padlocks.

700 Ancient silver Stud; a face in high relief.

701 Stud; silver and enamel; B. F. T.

702 Buttons; a pair of mittens; silver gilt and enamel.

703 Stud and Brooch; one Egyptian, one from the antique; silver; both fine. 2 pieces.

704 Stud and Brooch; silver and enamel. 2 pieces.

705 Pair of Shoe Buckles; brass; oval, old and fine.

706 Breastplate; silver on brass; design, an eagle standing between two flags, each bearing 5 stripes and 12 stars; very fine; 4½ x 2½ in.

707 Pair of Suspender Buckles; silver; design, a serpent in an impossible coil and an old man seated under a tree; fine; weight, 2 oz.

708 Pair of Brooches; silver; female head in high relief, with a butterfly's wing sprouting from the right shoulder; heavy.

709 Brooch; agate and silver; perforated centre; 1½ x 1¼ in.

710 Brooch; red carnelian; silver chased; 1½ x 1¼ in.

711 Brooch; Scotch agate in silver, from the Allan Coll.; very fine.

712 Scotch Brooch; silver; St. Andrew's cross, crown and thistle, "Nemo me Impune Lacesset"; very fine; 1¾ x 1½ in.

713 Badge; blazing sun with Crown above, monogram in centre; "Pro Aris et Focis"; brass, fine; diameter, $3\frac{3}{4}$ in.

714 Badge or Medal of the Secretary of an Order; two pens crossed; silver, very fine; diameter, $2\frac{1}{2}$ in.

715 Brooch and ear ornaments; silver, with pendants chased; old and very pretty.

716 Shawl Pin; silver; length, 4 in.

717 Set of Coat Buttons; solid silver, very old. 18 pieces.

718 Set of Vest Buttons; solid silver. 5 pieces.

719 Gold Pen, with silver and mother of pearl holder; length, $6\frac{1}{4}$ in.

720 Indian child's dress, with sleeves complete, of felted vegetable fibre ornamented with rude figures, stripes in orange and black.

721 Liquor Case; black, imitation ebony, inlaid, gilt, contains two bottles, two goblets, and six glasses of ruby glass, engraved and gilt.

722 Large Skull of an unknown animal; length, $1\frac{1}{2}$ in.

723 Silver Paper Knife, double, 8 in. long, in satin-lined morocco case.

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